

## Performance Diploma exam programmes

### I. FIRST YEAR

**Intermediate exam** – recital structured as follows:

- A quartet of the Romantic period;
- A quartet chosen from:
  - F.J. Haydn – from Op.20 or later;
  - L. van Beethoven – one quartet from Op.18.

**Final exam** – recital structured as follows:

- One quartet by L. van. Beethoven, chosen from Op. 59, Op. 74, or Op. 95;
- One quartet by D. Shostakovich.

### II. SECOND YEAR

**Intermediate exam** – recital structured as follows:

- One quartet by W.A. Mozart, from Op. 387 or later;
- One Romantic quartet composed between 1870 and 1900.

**Final exam** – recital structured as follows:

- One quartet by F. Schubert, chosen from:
  - *Death and the Maiden*;
  - Quartet in G major, Op. 15;
  - Rosamunde;
- One piece composed after 1960.

### III. THIRD YEAR

**Intermediate exam** – recital structured as follows:

- One quartet chosen from the works of C. Debussy or M. Ravel;
- One quartet by B. Bartók.

**Diploma exam** – recital of approximately 80 minutes, structured as follows:

- One quartet by L. van Beethoven, chosen from:
  - Op. 127;
  - Op. 130 with *Große Fuge*;
  - Op. 131;
  - Op. 132;
  - Op. 135.
- A contemporary piece assigned by the Panel four months before the Diploma Exam. A meeting with the composer may subsequently be organised, during which they will present their musical vision and may also be part of the diploma examination panel.
- Piece(s) of free choice.

Exam programmes must be submitted to the Academic Office via email by the deadlines established and communicated at the beginning of the Academic Year.

NB: In the case of specific artistic requirements of the graduating ensemble, exceptions to the above program guidelines may be granted. Requests for exceptions must be submitted to the Academic Office by the deadlines set for the submission of exam programmes.