

Performance Diploma exam programme

I. First year

Intermediate exam – a recital of approximately 50 minutes, including:

- A Classical concerto (complete or partial);
- H. Fryba's Suite (complete or partial) or J.S. Bach's Suite (complete or partial);
- A virtuoso/brilliant piece;
- A Romantic or modern piece (complete or partial);
- A double bass solo piece composed after 1970 or 10 orchestral excerpts.

End-of-year exam – a recital of approximately 50 minutes, including:

- A complete Baroque/Classical sonata;
- A complete Romantic sonata;
- Other pieces (complete), at the student's choice, different from those presented for the intermediate exam, for a total duration of 50 minutes.

II. Second year

Intermediate exam – a recital of approximately 50 minutes, including:

- First and second movements of a Classical concerto (different from previous exams);
- First and second movements of a Romantic concerto (different from previous exams);
- Four solos and 10 orchestral excerpts.

Final exam – a recital of approximately 50 minutes, including:

- A complete concerto for double bass and orchestra from any period;
- Another complete concerto for double bass and orchestra, chosen from:
 - N. Rota – Divertimento concertante;
 - A. Trovajoli – Sconcerto;
 - V. Mortari – Rapsodia Elegiaca.

III. Third year

The programme should reflect the student's personal artistic vision, musical choices and preferences.

- Intermediate exam: a free recital of approximately 50 minutes, as a preparation for the Diploma exam;
- Diploma exam: an artistic project with a free programme of approximately 60 minutes. The student may involve other musicians, alongside the course accompanist.